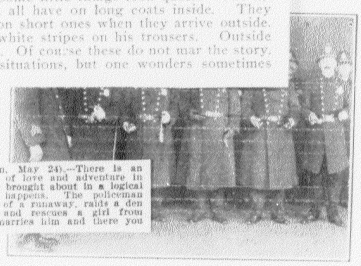
Trembling for her father's safety, the smuggler's daughter leaves to warn him. It is night time. The smuggler has just landed with the aid of his daughter when she informs him of the pending danger. She asks him to exchange hat and coat with her so that she may mislead the officers while he can carry home the smuggled goods. The young officers tracked the smuggler's daughter and thinking her to be the smuggler calls on her to halt. She tries to escape—a flash—a shot and she falls down the rocks where she is found by her lover. Prostrated from grief, he carries her to the hospital. There in a room on a plain white cot lies the girl mortally wounded, her lover at her side. The old fisherman when seeing his suffering daughter gives himself up to the revenue officers. They take him away a prisoner. The young officer remains at the bedside and there will surely be a wedding after the girl leaves the hospital.

OFFICER McCUE

"Officer McCue."—A Lubin which tells an interesting story in a species of dime novel manner. There are some climaxes, but they are not really dramatic. Technically the film is good, though some little things look queer. For instance, the policemen all have on long coats inside. They march out and have on short ones when they arrive outside. Inside only one has white stripes on his trousers. Outside they all have them on. Of course these do not mar the story, nor spoil the funny situations, but one wonders sometimes why it happens.

Length 695 feet.



Officer McCue (Lubin, May 24).—There is an attempt at telling a story of love and adventure in this picture, but nothing is brought about in a logical way. Everything simply happens. The policeman stops a very bad imitation of a runaway, raids a den of thieves single handed and rescues a girl from footpads. Then the girl marries him and there you are.

Copyrich'd 1909

Officer McCue is on duty. He regulates the traffic, helps children across the street and makes himself all around useful.

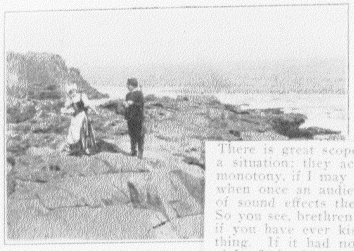
Suddenly a runaway horse comes towards him, a young lady in the buggy. Officer McCue stops the horse, but is hit by the shaft of the buggy and rendered unconscious. He is brought to the hospital and there visited by the young lady and her father, a banker. Both come to thank him for services rendered.

A few weeks afterwards Officer McCue is on duty again. While patrolling the lonely streets he notices two suspicious characters. He follows them and soon comes to a thieves' den which he raids single-handed.

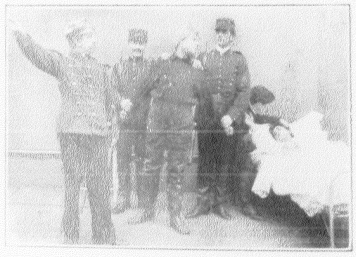
After due process and the conviction of the thieves, the stolen goods are restored to the rightful owners. A pearl necklace is returned to the banker's daughter. Officer McCue is introduced as the one responsible for the return of the property. She recognizes the officer and invites him to call.

Officer McCue is promoted to the position of sergeant and as such it is his good luck to again render services to the banker's daughter. On an errand to charity she is held up by thieves and only by the timely arrival of Officer McCue is she saved from harm.

The banker notices the affection which has sprung up between the officer and his daughter, and proud of the hero of so many encounters accepts him as a son-in-law.



There is great scope for them. They add to the humor a situation; they accentuate it, in fact; they punctuate th monotony, if I may so term it, of a picture so agreeably th when once an audience has learned to appreciate the valu of sound effects they will never be content without ther So you see, brethren and sistern, what I mean by asking yo if you have ever kissed or been kissed. A kiss is a gre thing. If it had not been for the one I heard the othe night, I should not have written this column; Yerkes & C would not have got this nice reference, and the whole cours



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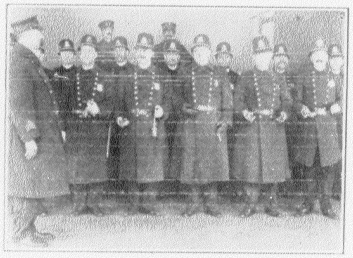
gest short dramatic subjects yet pro- story of a young policeman whose duty own brother for burglary.

Length 420 feet.

MAY 24th, 1909.

OFFICER McCUE

Length 695 feet.



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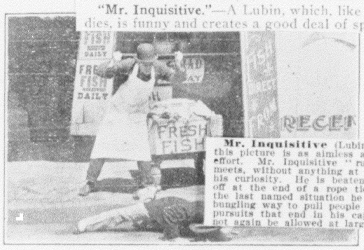
MR. INQUISITIVE

"Mr. Inquisitive."—A Lubin, which, like all the Lubin comedies, is funny and creates a good deal of sport before it closes.

Length 248 feet.



Copyrighted 1909

Mr. Inquisitive (Lubin, May 24).—As a comedy this picture is as aimless as the foregoing dramatic effort. Mr. Inquisitive "rubbers" at everybody he meets, without anything at all taking place to excite his curiosity. He is beaten up, chased and dragged off at the end of a rope tied to an automobile. In the last named situation he manages in a singularly bungling way to pull people off of their feet, causing pursuits that end in his capture. We trust he will not again be allowed at large.

The herpecked husband of Mrs. Inquisitive was chased out of the house for trying to listen to a conversation between herself and two other ladies.

Mr. Inquisitive gets into trouble at the fish market. He butts into every thing until a boy fastens a rope on his leg. Now the trouble surely begins.

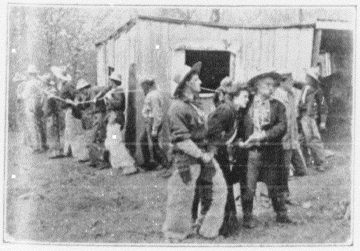
He butts into every thing he meets, but in a way not intended by him. At last he is caught by the chasing crowd and given a good bouncing.

LUBIN MANUFACTURING COMPANY,
MANUFACTURER OF
Life Motion Picture Machines, Films, Slides and Stereopticons.
926-928 MARKET STREET, :: :: PHILADELPHIA, PA.

A BRIDE WON BY BRAVERY

Bride Won by Bravery (Lubin, May 27).—If the Lubin Company would only recognize the futility of attempting to produce wild Western drama in Pennsylvania or New Jersey farming country, it would remove one of the most frequent grounds for criticism of Lubin pictures. Cowboys, Indians and Mexicans must be seen in proper scenic backgrounds to convey any impression of reality and these backgrounds are extremely difficult to find in the East. Thus handicapped, this story, which is of puerile construction at the best, is of little account, excepting in the excellent riding of some of the people. A girl on a visit to her uncle, an Arizona ranchman, falls in love with a cowboy. The uncle discharges the cowboy and determines to ship the girl back home, but Mexicans, who appear to exist in this class of films, solely to make trouble, waylay the uncle, the girl and her brother. The discharged cowboy now has his opportunity, and he heads a successful rescue party, thereby winning the girl for his own.

"A Bride Won by Bravery."—Here is one of those active Western dramas from the Lubin studio which are such prime favorites with so many people. The love making is natural. The wrath of the uncle when he sends his niece home because she is flirting, as he terms it, with a cowboy, and the hold-up are all extremely realistic. Then comes along the discharged cowboy, releases the uncle and nephew, rallies the others and storms the stronghold of the robbers, rescuing the girl from the clutches of the greasers. It is all such a mad whirl, and is carried out with so much dash and spirit that the audience is borne along without really appreciating what is occurring before its face. The end, where the uncle gives the couple his blessing, is good and affords a fitting climax to the story which led up to this consummation. Even though there is a good deal of swift movement the blurring is reduced to a minimum and the technical quality of the film is good. In most places the photography is clear. Only here and there little patches show dim and poorly lighted.



MR. INQUISITIVE

Length
243 feet.

Copyrighted
1909.

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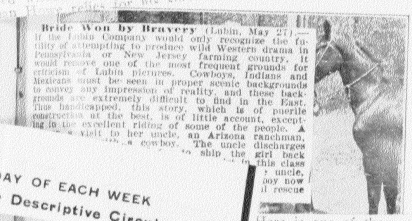
A BRIDE WON BY BRAVERY



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DAY OF EACH WEEK
r Descriptive Circulars

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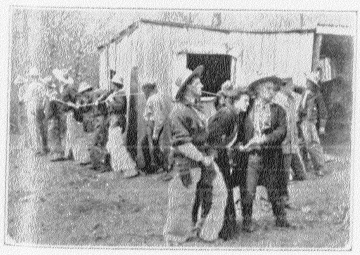

Copyrighted
1909

Length
835 feet

A ranchman out in the wooly West while sitting on his porch receives a letter, as follows:

"Dear Uncle Jack: Brother and I leave New York for Arizona to spend our summer vacation with you. Will arrive Monday, 14th. Please meet us at the station.

Your loving niece,

Inez."

...uncle sends his buggy to ...ation where Inez and her ...r are received by the ...gs. Joe, one of the cow... falls in love with the ...irl girl and shows her all ... of attention.

...e in the woods picking ..., Inez is surprised by ...s with the intent to rob her. Joe comes up in time to drive the robbers off and in return is rewarded with a sweet kiss. He guides the girl to the Colonel's home, but is rudely driven away by the Colonel who does not wish one of his cowboys to pay attention to his niece. In her room Inez writes the following note to Joe:

"Dear Mr. Joe: I ask your forgiveness for Uncle's rudeness and thank you for your bravery displayed in my behalf. Will see you at the bridge at seven.

Inez."